

Galerie Lelong & Co.

Art | Basel
Miami Beach

Booth F11

December 5 - 8, 2019



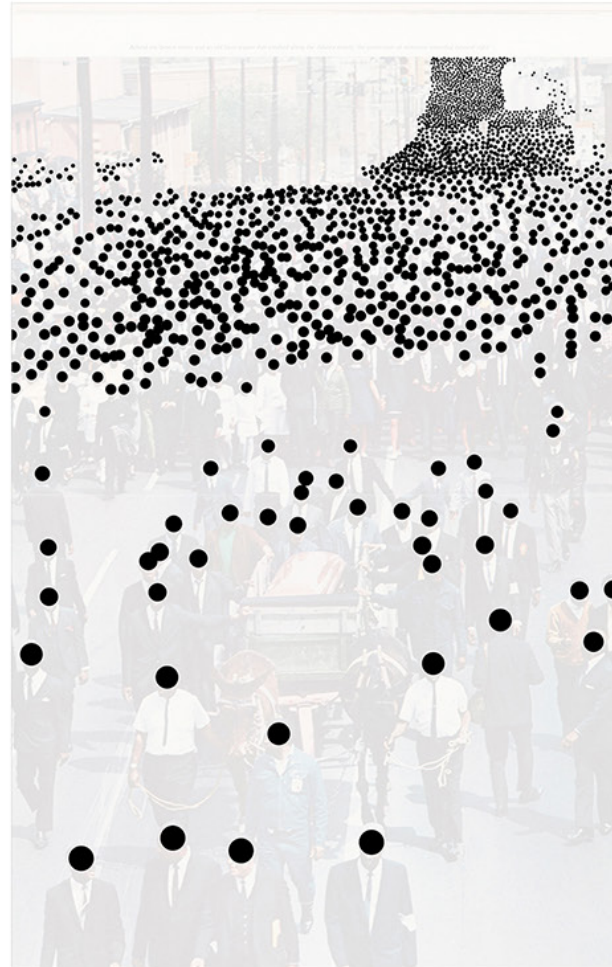
Etel Adnan, *Clairière*, 2019, wool tapestry, edition of 3 + 1 AP, 158 x 199 cm (62.25 x 73.38 in)



Leonardo Drew, *Number 58S*, 2016, wood and paint, 210.8 x 363.2 x 81.3 cm (83 x 143 x 32 in)



Günther Förg, *Untitled*, 2000, acrylic on canvas, 150 x 250 cm (59 x 98 in)

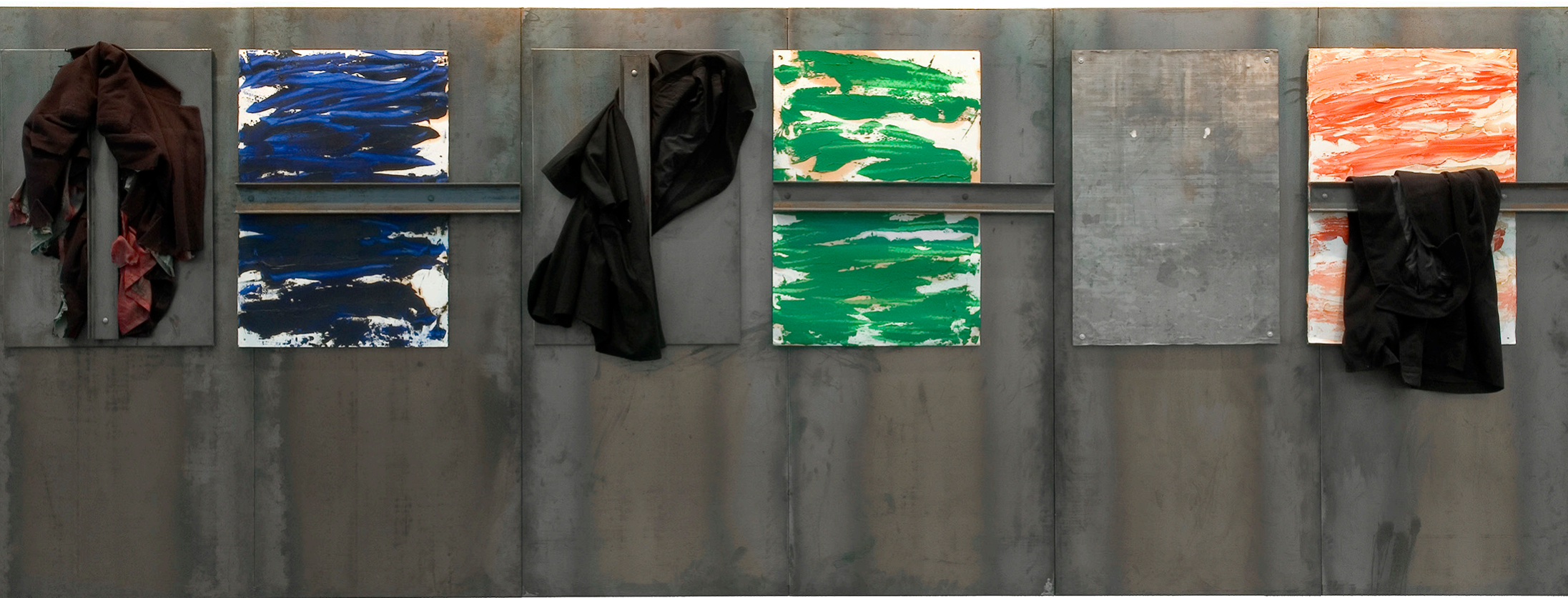


Alfredo Jaar, *Life Magazine*, April 19, 1968, 1995, suite of three pigment prints on Innova paper

Edition of 10 + 3 APs, each: 116.8 x 76.2 cm (46 x 30 in)



Samuel Levi Jones, *Strip*, 2019, deconstructed print portfolios on canvas, 228.5 x 254 cm (90 x 100 in)



Jannis Kounellis, *Untitled*, 1998, iron, steel beams, painting on paper, coats, 200 x 540 cm (78 x 212 in)



Ana Mendieta

Itiba Cahubaba (Esculturas Rupestres)

[Old Mother Blood (Rupestrian Sculptures)]

1981 / 2019

Black and white photograph

136.5 x 101.3 cm (53.75 x 39.9 in)

Edition of 3 + 2 APs



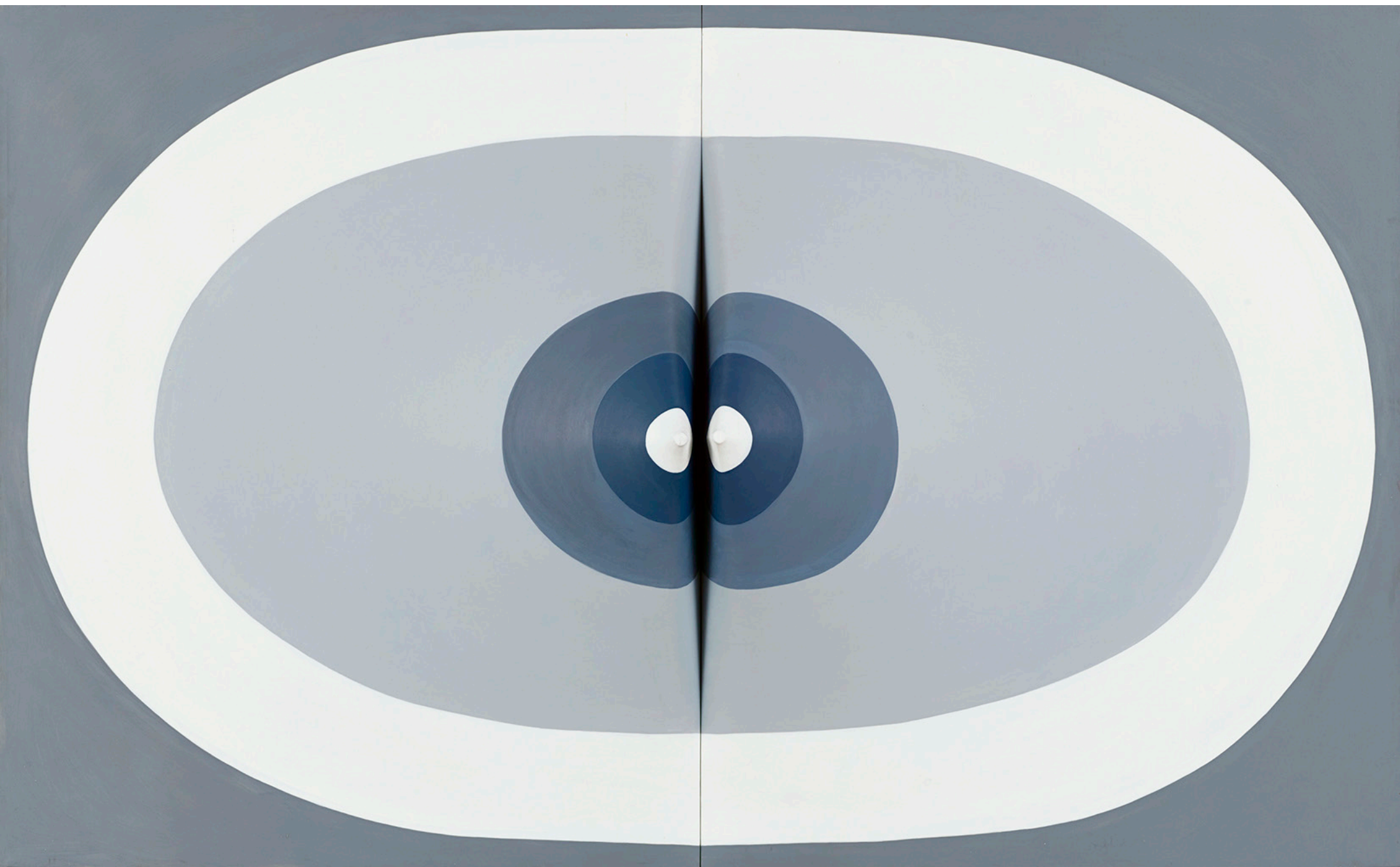
Jaume Plensa

Sophia in White, 2016

Resin and marble dust

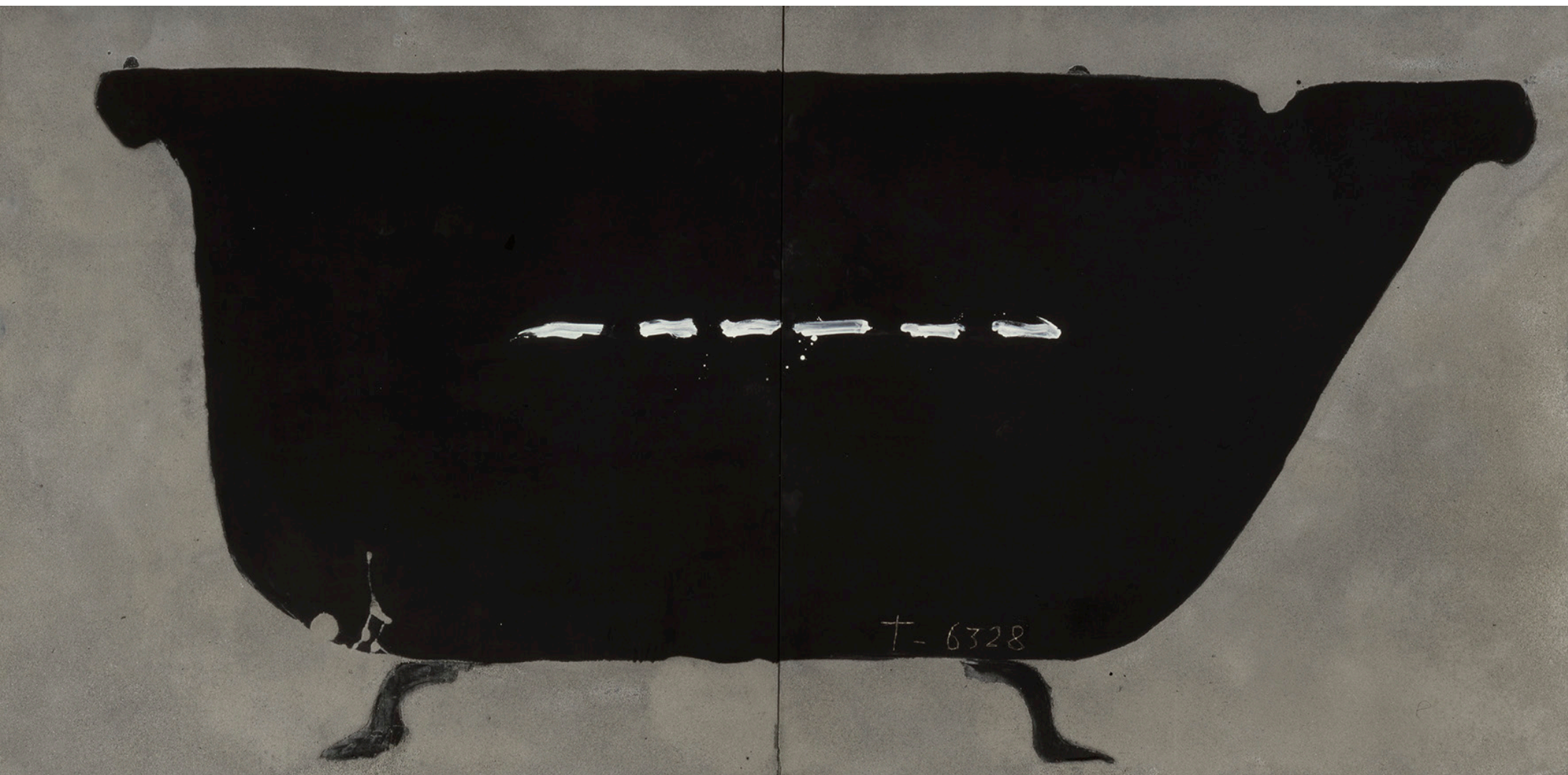
310 x 140 x 180 cm

(122 x 55 x 71 in)



Zilia Sánchez, *Sin título [Untitled]*, 1978, acrylic on stretched canvas

182.9 x 298.5 x 26.7 cm (72 x 117.5 x 10.5 in)



Antoni Tàpies, *Baignoire noire*, 1990, mixed media on wood, 200 x 400 cm (78 x 157 in)



Barthélémy Toguo, *Crazy City*, 2017, 10 lime tree wood sculptures, 12 African carpets, variable dimensions

New sector: Meridians

Curated by Magali Arriola

Samuel Levi Jones

Ana Mendieta

Barthélémy Toguo

[Please click here for a preview](#)

Contacts at the fair

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